

Kangaroo Island Sculpture Trail

Artistic Guiding Principles and Criteria

Arts Acquisition Policy

This policy will guide the process of management, calls for submissions, approval, funding, and installation of any works within the site and is underpinned by the following principles:

- Works may only be installed within the boundaries of the site with approval of the Kangaroo Island Sculpture Trail Committee.
- All installations within the site will become the property of the Penneshaw Progress Association, unless by prior negotiation.
- The Kangaroo Island Sculpture Trail holds the right to move or remove any installation over time, such as at the end of the expected life span of the installation, or to allow further improvements to the trail.

Artistic Guiding Principles

The trail and its artistic form, both landscape and sculpture, will be developed in sympathy with the extraordinary values of the dune system and ravine and with respect to the native vegetation and local wildlife. Whilst it is the aim that the artist should be free to exercise their creative and artistic skills, these guiding principles are included to provide context and to support artists' investigation and understanding of the site.

Artistic installations or landform elements:

- Must exhibit themes that mirror and enhance the natural elements of the site. Installations should be viewed as an extension of the natural surroundings, rather than as an intrusion.
- Will be visually intriguing, and of a scale suitable to the site.
- Can be a single element or several elements throughout part, or all of the Trail.
- Can be an integral part of the trail itself, creating a trail that is a sculptured art form of its own.
- Will be designed and constructed with the intent of engaging visitors and adding to the vision of the Kangaroo Island Sculpture Trail.
- Will contribute to the Kangaroo Island Sculpture Trail being distinguishable from other sculpture parks and sculpture trails and will reflect the principles and values of the Kangaroo Island Brand: a place apart, a place of unspoilt nature, authentic art interventions and unique experiences that causes you to pause and reflect.

Criteria for selection

Concepts will be evaluated against the following selection criteria:

- An understanding and ability to respond to the guiding principles of this policy as well as responding effectively to the site.
- Proven relevant experience and success in delivering similar public projects.
- Proven ability to meet timelines and to work within the project budget.
- Knowledge of health and safety requirements in the design and construction of art works for public spaces and ability to ensure the public artwork meets safety requirements and is structurally sound.
- The artwork is envisaged to remain in situ for several years and 'age in place' and therefore should be developed with this in mind, ensuring longevity.
- Short- and long-term maintenance requirements are detailed in the submission. It is anticipated most major pieces will require minimal ongoing maintenance and be long lasting, unless designed to be ephemeral.
- Assessment of the design proposals consider the aesthetic, conceptual and technical expertise demonstrated in the proposed work.
- Design considers the installation process within a delicate dune system – large machinery will not be allowed on site.
- Installation will not cause damage or contamination to the site.
- Installation will not cause the removal of native vegetation; however, trimming is permitted with the approval of the Kangaroo Island Sculpture Trail Committee.
- Costs associated with the design and installation of the artwork include but are not limited to: site assessment and design time; sourcing and acquisition of materials; engineering; fabrication; site preparation and clean up; transportation and installation.
- Provision of copies of Public Liability Insurance.

Notes

Final site selection for the installation will be determined by the Kangaroo Island Sculpture Trail Committee in consultation with the Arts Acquisition Committee and the artist.

Acquisition and installation of any approved artwork will be dependent on available funding.

Approved Artwork

A letter of intent for approved works will be provided to the artist on completion of the assessment process. An acquisition contract between the artist and the Penneshaw Progress Association will be signed when funding has been secured and prior to installation.

Acknowledgment and a short bio of the artist will be installed at all installations. An explanation of the artwork and inspiration surrounding it is also required for the website and other interpretive material as considered appropriate by Kangaroo Island Sculpture Trail Committee.