



## Expression of Interest for Artists

### Brief

The Kangaroo Island Sculpture Trail (KIST) management committee invites artists to submit concepts for sculpture installations on the Kangaroo Island Sculpture Trail. The invitation centres around several themes identified by the KIST management committee with an aim to continue to evolve the diversity and depth of art installations on the trail.

Since the opening of the trail, fourteen artworks have been installed through community projects, grants, and private bequests. The installations bring together the work of international, Australian and Kangaroo Island professional artists, and community produced artworks. Details of all the current installations are available via our website.

The winding trail was designed with several loops or nodes to allow for expansion and addition for many years into the future. Some of these 'nodes' are yet to receive major installations.

The brief invites artists to submit concepts which bring to life several creative themes identified by the Kangaroo Island Sculpture Trail management committee. These core themes will ensure we continue to build the diversity and depth of art on the trail. We also wish to ensure that the installations on the trail continue to represent the environmental and cultural story of its place.

### Stream 1: Small Installations

This stream takes advantage of the trail nodes which are yet to receive a major installation. By inviting artists to submit concepts for small installations, or a series of small installations, which will enliven these spaces allowing visitors to seek out a trail of small surprises.

### Stream 2: Major Installations

This stream invites major works which bring to life one of the themes below and which will create a significant highlight on the trail. While not necessary, the committee encourage artists to consider concepts which incorporate an interactive element.

The artist concepts will focus on bringing to life core elements of our community story inclusive of but not limited to:

- **Kangaroo Island indigenous history**
- **Dudley Peninsula maritime history & shipwrecks**
- **Our natural environment and endemic species**
- **Fossils & extinct native animals**  
e.g. Kangaroo Island emu or dwarf emu (*Dromaius novae-hollandiae baudinianus*). Plus, threatened Kangaroo Island species, Kangaroo Island Dunnart, Glossy Black cockatoo

Installations will add a richness and interactive elements to the trail landscape.

*Please see additional references for these themes in the following pages.*

## Site Management

The Penneshaw Progress Association (PPA) are the owners of the Kangaroo Island Sculpture Trail project. The project has been designed to allow for growth and development with input and support from a variety of core partners – particularly the local artists, community, patrons and stakeholders - and to increase their engagement and stewardship as it expands. This site is managed and maintained by community volunteers.

## Arts Acquisition

The Kangaroo Island Sculpture Trail Committee manage both the physical trail & acquisition of new artworks under the KIST [Arts Acquisition policy](#).

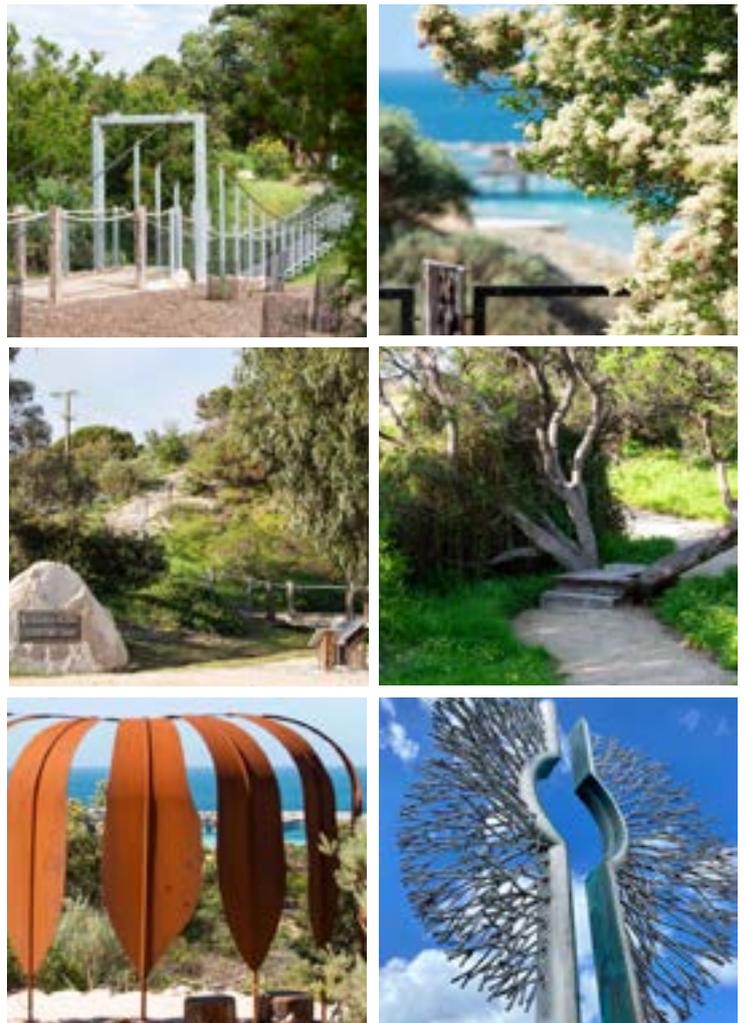
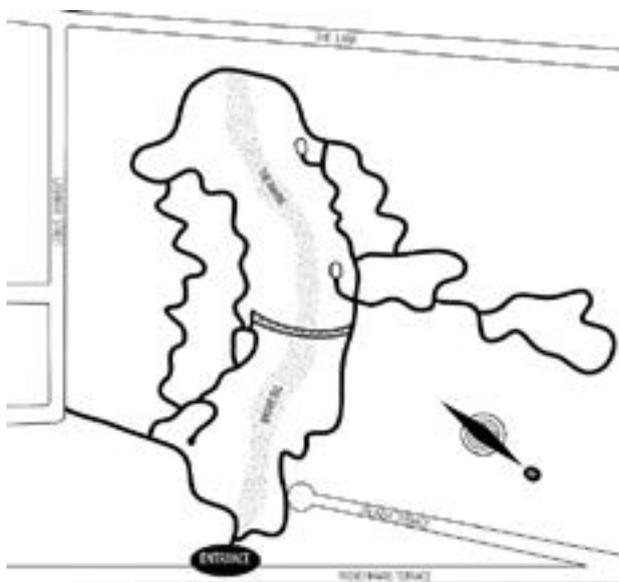
All artists' submissions will be assessed by the Kangaroo Island Sculpture Trail Arts Acquisition Committee in-line with the Kangaroo Island Sculpture Trail Art Policy and recommendations made to the Penneshaw Progress Association for acquisition.

## The Trail

The Kangaroo Island Sculpture Trail is a 1.4km Trail set on 4.45 hectares of bushland overlooking the stunning white sands of Hog Bay in Penneshaw. The site includes four main character precincts - sandhills, ravine, bursia heath and woodland - allowing considerable interpretative scope for artists.

The easy-walking trail has distinct nodes at numerous locations for art/landscape installations. Visible from the main arrival and departure point for locals and visitors to the Island, the ferry terminal. A key feature of this trail is the interpretation of nature and its features, focussing on a range of sculptured forms and landscapes, natural materials, found or reclaimed objects, or materials sympathetic to the site.

The Kangaroo Island Sculpture Trail was opened in July 2018 with a vision to create a cultural art trail that is a draw card for both the local community and visitors, balancing the richness of Kangaroo Island's wildlife and natural environment with artistic appeal.



The trail features art works inspired by the site's varied natural elements in the form of abstracted and sculptural landscapes, interventions and stand-alone sculptures, which aim to create a delightful surprise at every turn.

The Kangaroo Island Sculpture Trail conveys the story of its place. The natural environment, wildlife, and the culture of the community who call Kangaroo Island home and their connection to their heritage in this place.

## Target Audience

With over of 200,000 visitors passing through the Peneshaw community each year, for many, the KIST is the first (and perhaps only) cultural and artistic site visited. These visitors gain an understanding of the sense of place, the values, and the heritage of this remarkable island.

For the Dudley Peninsula and broader Kangaroo Island community, the KIST brings to life the natural and cultural story of our community. The installations will instil a sense of pride in our regional story..

## Ambience

The installations should work ideally with the natural landscape elements of the trail. The pieces can be uplifting, connecting, peaceful, thought-provoking, informative, or entertaining.

This brief seeks small and medium scale installations, or a series of pieces which can be placed within winding trail loops to create a sense of discovery. Almost a creative 'hide & seek'.

The pieces will be viewed from close distances and can relate to the environment in which they are placed or be an unexpected contrast to the environment. The installations will be viewed only during daylight hours.

## Functional Considerations

The artwork will be placed in an outdoor, natural environment, in a coastal location subject to extremes of weathering. Therefore, it should be constructed of materials which either work with these conditions to naturally age or are made to withstand them over the long term.

## Budget

*Stream 1: Small Installations*

Total allowable cost: \$3,000 per individual piece or \$6,000 per series

*Stream 2: Major Installations*

Total allowable cost \$20,000

These budgets include all costs related to concept fee, fabrication, transportation and installation. Site preparation can be provided by the KIST committee and installation assistance on an in-kind basis.

## To Submit an Expression of Interest

**Please include the following with your submission:**

- An outline of the proposal/artwork addressing the KIST guiding principles and criteria (found on our website).
- The artistic vision and brief description of how the work will be experienced, addressing site requirements/preferences (close viewing, open long vista etc) and rationale.
- An indicative project timeline.
- A biography, contact details, and up to date curriculum vitae of the artist, that demonstrates your delivery style, medium/s and scale.
- Any additional relevant comment.

## Additional Information

The Kangaroo Island Sculpture Trail committee would be pleased to host prospective artists on a trail walk to help inform your submission. Please contact us via email on [kisculpturetrail@hotmail.com](mailto:kisculpturetrail@hotmail.com).

Please see our website at [kangarooislandsculpturetrail.com](http://kangarooislandsculpturetrail.com) for the following:

- Arts Acquisition Policy detailing guiding principles and criteria, found at [kangarooislandsculpturetrail.com/for-artists](http://kangarooislandsculpturetrail.com/for-artists)
- Trail background
- Details on existing artworks

## Submission Details

Submissions are due by **31 March 2023**

Email submissions to  
[kisculpturetrail@hotmail.com](mailto:kisculpturetrail@hotmail.com)

For more information please contact our committee on  
[kisculpturetrail@hotmail.com](mailto:kisculpturetrail@hotmail.com)

# Kangaroo Island

Kangaroo Island sits in the Southern Ocean off the coast of South Australia, separated from the mainland by an 18km body of water, The Backstairs Passage. It is renowned worldwide for its natural environment, wildlife and diverse landscapes.

The township of Penneshaw, home to the Kangaroo Island Sculpture Trail, is a small seaside township on the eastern end of Kangaroo Island. It is the entry point to the Island for most visitors, via the Sealink ferry services, to the Fleurieu Peninsula. The township and its community have a rich maritime and agricultural history.

## For Additional Concept Information

The Tour Kangaroo Island website has a library of downloadable fact sheets which relate to these themes, found at <https://www.tourkangarooisland.com.au/industry/tools-and-resources>.

## Other Resources

### Indigenous History

Links

- <https://www.tourkangarooisland.com.au/visit/general-information/kangaroo-island-aboriginal-history>

### Maritime History & Shipwrecks

Links

- <https://www.environment.sa.gov.au/topics/heritage/maritime-heritage/visiting-maritime-heritage-places/shipwreck-trails/kangaroo-island>
- <https://www.kipioneers.org/shipwrecks>

Books

- Kangaroo Island Shipwrecks: an Account of the Ships and Cutters Wrecked Around Kangaroo Island by Gifford Desmond Chapman

### Native Animals

Links

- <https://exceptionalkangarooisland.com/kangaroo-island/kangaroo-island-wildlife/>. <https://www.tourkangarooisland.com.au/visit/iconic-wildlife>

### Fossils, Extinct & Threatened Species:

Links

- Refer to Tour Kangaroo Island fact sheet library above
- <https://www.australianwildlife.org/wildlife/kangaroo-island-dunnart/>
- [https://archive.md/20121127170133/http://www.deh.gov.au/cgi-bin/sprat/public/publicspecies.pl?taxon\\_id=26183](https://archive.md/20121127170133/http://www.deh.gov.au/cgi-bin/sprat/public/publicspecies.pl?taxon_id=26183)